

| DEFENSIVE AND COMPETITIVE BIDDING  |
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| <b>OVERCALLS (Style; Responses; 1/2 Level; Reopening)</b>  |
| Natural 6–15, seldom 4–card, Drury promises fit (ex.: 1♠ op.),<br>1–level: new suit = F1, 2–level: new suit = NF, new suit jump: w/FIT<br>Responses: PRE raises, high CUE & jump to 2NT=SUPP, INV+<br>In Bal Position: Jump INTERM |
| <b>Reopening:</b> DBL to trapping; Jump = INTERM; 2NT = 19-21;   |
| <b>1NT OVERCALL (2ND/4TH Live; Responses; Reopening)</b>   |
| Over NAT 1♠/♦/♥/♣: meaning and resp. same as 1NT op.<br>w/stop (ex: DBL pos)   |
| 4th live: meaning and resp. mostly same as 1NT op.   |
| 4th after 1♣-1M (7+ HCP): both minors  |
| 4th Position: 11–14, doesn't promise stopper   |
| <b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>   |
| <b>1–Suited:</b> PRE/INTERM NVOL/VOL, almost always 6 cards,   |
| <b>2–Suited:</b> Michaels, 2NT – minors, 4–level bids–STR  |
| Responses: 2NT over Michaels = ASK   |
| Reopen: 2NT 19–21, others INTERM   |
| <b>DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)</b>   |
| (1♠)–2♠ NAT; (1M)–2M: oM+m (55+); (1M)–2NT: 5♦–5♣  |
| 1♠/♦–2♦: 5♥–5♠; 1♦–2NT: 5♥–5♣  |
| 2NT ASK, other BID=NAT/NF;   |
| jump cue bid – solid suit  |
| <b>VS. NT (Vs. Strong / Weak; Reopening; PH)</b>   |
| DBL – 4+♠–4+other, 2♠: 4+♥–4+m or 5+♥–5+♠ weak   |
| 2♦/♥/♠: TRF's (2♠ – to any minor, good hand)   |
| <b>Reopening:</b> DBL 9+HCP,<br>2♠–4+–4+ w/o ♣; 2♦–4+♥–5+♠ (♠ are longer)  |
| <b>VS. PREEMPTS (Doubles; Cue–bids; Jumps; NT bids)</b>  |
| LEAPING MICHAELS   |
| LEBENSOHL over T/O DBL of 2 openings.  |
| Jumps NAT CONST  |
| <b>VS. ARTIFICIAL STRONG OPENINGS</b>  |
| Pass might be strong   |
| 1/2 NT 2–Suited  |
| light overcall;  |
| <b>OVER OPPONENTS' TAKE OUT DOUBLE</b>   |
| RDBL 10+ HCP, PEN oriented   |
| A jump to 2NT = limit raise of opener's suit   |
| 1M – DBL – jump is NAT w/fit, 1M –DBL – 1/2NT 7–9/10+ w/ fit   |
| 1♦ – DBL – 2M is natural w/ fit♦, NF   |

| LEADS AND SIGNALS   |                       |                          |                   |
|---|-----------------------|--------------------------|-------------------|
| <b>OPENING LEADS STYLE</b>                                |                       |                          |                   |
|   | <b>Lead</b>           | <b>In Partner's Suit</b> |                   |
| <b>Suit</b>   | 2nd/4th               | 2nd/4th                  |                   |
| <b>NT</b>   | 2nd/4th;              | 2nd/4th                  |                   |
| <b>Subseq</b>   | STND, UB              | STND                     |                   |
| <b>LEADS</b>  |                       |                          |                   |
| <b>Lead</b>   | <b>Vs. Suit</b>       | <b>Vs. NT</b>            |                   |
| <b>Ace</b>  | AKx(+), Ax(+)         | AK(+)                    |                   |
| <b>King</b>   | AK; KQ(+); Kx         | AK; KQ(+); AKJ10(+); Kx  |                   |
| <b>Queen</b>  | (A)QJ(+); Qx          | (A)QJ(+); KQ10(9+); Qx   |                   |
| <b>Jack</b>   | (A/K)J10(+); Jx       | (A/K)J10(+);             |                   |
| <b>10</b>   | 109xx; H109(+); H10x  | 109xx; H109(+); H10x     |                   |
| <b>9</b>  | 109x; 109xxx; H9x     | 109X; 109xxx; H9x        |                   |
| <b>Hi–x</b>   | HSx; xSx(+)           | HSx; xSx(+)              |                   |
| <b>Lo–x</b>   | HxxS(+), xS           | HxxS(+); xS              |                   |
| <b>SIGNALS IN ORDER OF PRIORITY</b>                       |                       |                          |                   |
|   | <b>Partner's Lead</b> | <b>Declarer's Lead</b>   | <b>Discarding</b> |
| <b>1st<br/>Suit<br/>2nd<br/>3rd</b>                       | Lo = ENCRG            | Lavinthal                | Lavinthal         |
|   | Lo = EVEN             | Lo = EVEN                | Lo = EVEN         |
|   | Lavinthal             |                          |                   |
| <b>1st<br/>NT<br/>2nd<br/>3rd</b>                         | Lo = ENCRG            | Lo = EVEN,               | Lavinthal         |
|   | Lo = EVEN             | SMITH                    | Lo = EVEN         |
|   | Lavinthal             | Lavinthal                |                   |
| <b>Signals (including Trumps): REVERSE SIGNALS;</b>       |                       |                          |                   |
| THREE–WAY SIGNAL; SMITH SIGNAL; LAVINTHAL SIGNAL          |                       |                          |                   |
| <b>DOUBLES</b>  |                       |                          |                   |
| <b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>      |                       |                          |                   |
| 12+ HCP emphasize major(s), minors unclear; 16+ any       |                       |                          |                   |
| Over 1♣ op. 1♦ RESP. – NEG                                |                       |                          |                   |
| <b>SPECIAL; ARTIFICIAL; COMPETITIVE DUBLES/REDOUBLES</b>  |                       |                          |                   |
| Negative DBL's  |                       |                          |                   |
| Maximum overcall DBL's                                    |                       |                          |                   |
| Lightner DBL's  |                       |                          |                   |
| Responsive DBL's Invitational DBL's                       |                       |                          |                   |
| Fit DBL's and RDBL's, TRF's DBL                           |                       |                          |                   |
| Reopening is almost mandatory with the right distribution |                       |                          |                   |
| RDBL – usually strong except in obvious SOS situations    |                       |                          |                   |
| 2♦–x–xx = ASK   |                       |                          |                   |

| WBF CONVENTION CARD  |
|--|
| <b>Category:</b> RED   |
| <b>NCBO:</b> POLAND  |
| <b>Event:</b> All 10.01.2021   |
| <b>Players:</b> Mirosław CICHOCKI – Roman KIERZNOWSKI –<br>– Krzysztof PIKUS                         |
| <b>SYSTEM SUMMARY</b>  |
| <b>GENERAL APPROACH AND STYLE</b>  |
| Multi–way 1♠: 11–14 BAL, 19+ any or NAT UNBAL  |
| 5–M and diamonds (except unbalanced w/ 4♦);  |
| Artificial 2 weak openings (including two–suiters);  |
| Many jump responses ART; 1M RESP may be canape (WK)  |
| Frequent use of NON–PEN DBL and ART 2NT in COMP  |
| <b>1NT Openings:</b> 14(+)-17 HCP  |
| <b>2 OVER 1 Responses:</b> F1  |
| <b>SPECIAL BIDS THAT MAY REQUIRE DEFENCE</b>   |
| 1♠–multi–way and<br>responses: 1♦–0–6 any or 7–11 UNBAL minors<br>1M – 4+♥/♠ 7+ HCP may be WK canape |
| 2♦ minimulti (weak 2M)   |
| 2♥ (♥–other) = weak 5–4+m/5♠   |
| 2♠ (♠–m) = weak 5–4  |
| 2NT (♣–♦) = weak 5–5   |
| 2–Suited at level 4 against weak 2 level op.   |
| GAMBLING 3NT   |
| 2♠–2NT multi–way response (may be WK w/ fit)   |
| Michaels, Lebensohl  |
| <b>SPECIAL FORCING PASS SEQUENCES</b>  |
| In obvious situations  |
| <b>IMPORTANT NOTES THAT DON'T FIT ELSEWHERE</b>  |
| 1♠–PASS–3♠–TRF to 3NT  |
| Against NAT 1♦ overcall–2♥/♠ = S/O   |
| <b>Psychics:</b> Rare  |
| 3rd hand openings may be weaker, sometimes 4–card suit   |

| OPENING | TICK IF ARTIFICIAL | MIN. N° OF CARDS | NEG. DBL THRU | OPENING BID DESCRIPTIONS                         |  |  |                      |
|---------|--------------------|------------------|---------------|--|--|--|----------------------|
|         |                    |                  |               | DESCRIPTION                                      | RESPONSES  | SUBSEQUENT AUCTION   | PASSED HAND BIDDING  |
| 1♣      | √                  | 0                | 4♥            | 11 – 14 BAL or 18+ BAL or 15 – 18 NAT or 19+ any | 1♦ 0–6 any or 7–11 minor(s); 1/2/3 NT LIMIT; 2♣/♦/♥/♠ FG; 3♣/♦ 9–11 6+ NAT; 3♠ TRF to 3 NT 1♥/♠ 7+ NAT F1, possible 4M/5+m w/ WK (if 7–12); 2♣ is possible w/ 3♣ | 1♣–1♦–1♥/♠ 3+; 1♣–1♥/♠–2♦ ASK; 1♣–1♥/♠–2♣ F1 15+ 1♣–1♥/♠–2♦–ART RESP; 1♣–1♥/♠–1♠/NT–2♣ ASK 1♣–1♦–1NT=18–21 BAL/2♦=FG/2NT=21–24 BAL/2M/3m=STR NF; 1♣–1♦–1♥–2♣ 13(54) 9–11   |                      |
| 1♦      |                    | 4                | 4♥            | 10(+)-18 5+♦ or 4♦(441) or 10-14 4♦-5♣           | 2♦ 10+ w/o 4M; 2♥/♠ = 4+♥-5+♠ 6-9/10-11; 3♣FG; 1♥/♠ NAT F1, possible 4M/5+m w/ WK (7-12); 2♣ F1  | 1♦-2♦-2♥/♠-stoppers; 1♦-2♣-2/3NT = 4441 WK/STR 1♦-1♥/♠-NT-2♣ ASK; 1♦-1♥/♠-2NT w/o fit 3, 3♦ w/ fit 3   | 2♥/♠/3♣ NAT w/ fit ♦ |
| 1♥      |                    | 5                | 4♦            | 10(+)-18, 5+♥                                    | 2♣-semi NAT; 2NT INV+ w/fit; 3♣/♦ NAT with fit; 3♠-any singleton, 3NT/4♣/♦-void 4♠/♣/♦; 3♥ weak;   | 1♥-2♣/♦-2♦/♥-2NT/3♥ = ASK/STR, 1♥-2♣-2♦-4♦ = fit & S/S ♥, 1♥-DBL-2♠ = any S/S  | 2♣-Drury             |
| 1♠      |                    | 5                | 4♦            | 10(+)-18; 5+♠                                    | 2♣-semi NAT; 2NT INV+ w/fit; 3♣/♦ NAT with fit; 3NT-any singleton, 4♣/♦/♥-void NAT; 3♠ weak  | 1♠-2♣/♦/♥-2♦/♥/♠-2NT/3♠-ASK/STR, 1♠-2♥-3♥ WK 1♠-2♣-2♦-4♦ fit & S/S ♠   | 2♣-Drury             |
| 1NT     |                    |                  | 3♠            | 15(14+)-17 BAL (6m, 5M, 54 possible)             | NF STAY, JTB, 2♠ = INV BAL or TRF to ♣; 2NT tr. to ♦, 3♣/♦ = INV; 3♥/♠ S/S (5m-4m31) 4♣ = 5♥-5♠, 4♦/♥-TRFs   | 1NT-2♣-2♦-2♥ NF; 1NT-2♣-2♥/♠-3♦/♥-STR w/ FIT. 1NT-2♣-2♥/♠-3♥/♠-INV; 1NT-2♣-2♦-3♦ = ASK   |                      |
| 2♣      | √                  | 5                | 4♥            | 10(+)-14; 6+ ♣ or 5+ ♣ AND 4M                    | 2♦(R); 2NT - WK w/ fit or INV 5-5 w/o ♣ or BAL STR 3♣ INV; 3♦/♥/♠ INV; 2♥/♠ NF   | 2♣-2NT-3♣(obligatory)-3♦/♥/♠ 5-5 INV, 3NT 15-17; 2♣-2M-3♦ INV w/ fit   |                      |
| 2♦      | √                  | 0                | 2♠            | 5-10; 6+ ♥/♠                                     | 2♥/♠: to suit; 2NT: ASK; 3♦: INV w/ M's fit; 4♥/♠: to play 3♥/♠: WK w/ M's fit; 4♣/♦: Bid your suit TRF/DIR  | 2♦-2♠-2NT(♥)-3♣/♠ NAT NF   |                      |
| 2♥      | √                  | 5                | 3♦            | 5-10; 5+♥-4+♣/♦                                  | 2NT ASK for m, 3♦-ART INV; 3♣ NAT NF   | 2♥-2NT-3♣ - 4♣ STR, 3♥ S/O, 3♠ CUE   |                      |
| 2♠      | √                  | 5                | 3♦            | 5-10; 5+♠-4+♣/♦                                  | 2NT ASK for m, 3♦-INV; 3♣/♥ NAT NF   | similar as above   |                      |
| 2NT     | √                  |                  |               | 5-10; 5+♣-5+♦                                    | 3M ASK for a fit; 3/4m NF  | 2NT-3M-1 <sup>st</sup> x, 2 <sup>nd</sup> xx, 3 <sup>rd</sup> Hx; 4 <sup>th</sup> xxx, 5 <sup>th</sup> Hxx 2NT-3M-3♠/NT-4m STR   |                      |
| 3♣      |                    | 6                |               | PRE NAT  | 3♦ ASK for a singleton, 3M ASK for a fit   | similar as above ex after 1 <sup>st</sup> level response 4♣ to pass  |                      |
| 3♦      |                    | 6                |               | PRE NAT  | 4♣ ASK for a singleton, 3M ASK for a fit   | similar as above ex after 1 <sup>st</sup> level response 4♦ to pass  |                      |
| 3♥/♠    |                    | 6                |               | PRE NAT  | Natural or cue bid   | HIGH LEVEL BIDDING   |                      |
| 3NT     | √                  |                  |               | 1st /2nd m w/o stopper 3rd/ 4th to play          | 4♣ = PASS or correct, 4♦ ASK for a singl.; 4M to play  | Splinter bids<br>Cue bid - economic<br>3NT by opener shows extra values without shortness (w/ M's agreed)<br>4/5NT RKCB (0-3, 1-4, 2, 2+Q, 2+Q+1K ...) in obvious situations<br>After Aces trump Q first<br>Excluding Blackwood<br>Gerber, Josephine |                      |
| 4♣      |                    | 6                |               | PRE NAT  |  |  |                      |
| 4♦      |                    | 6                |               | PRE NAT  |  |  |                      |
| 4♥/♠    |                    | 6                |               | PRE NAT  |  |  |                      |
| 4NT     | √                  |                  |               | ASK for specific aces                            | 5NT two  |  |                      |